The Pedals That Make The Tone

For 30 years, BOSS has been the world leader in innovative guitar and bass effects pedals, multi-effects, rhythm machines, personal digital studios and more. With their unmistakable killer tone, BOSS pedals continue to define the sound of today's rock music.

For more in-depth tips, including which pedals to use for which sections, visit **www.BossUS.com/tone**

AUTHENTIC BOSS

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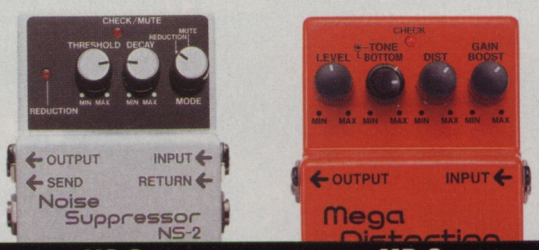
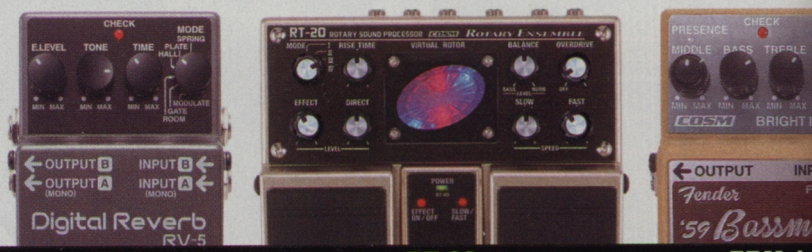
Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

"Set To Fail" - Lamb Of God



NS-2 MD-2

"Black Dog" - Led Zeppelin

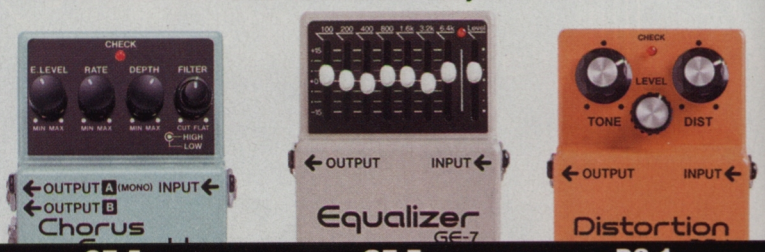


RV-5 RT-20 FBM-1

"New Fang" - Them Crooked Vultures

FDR-1 FZ-5 PW-10

"Over The Mountain"- Ozzy Osbourne



CE-5 GE-7 DS-1

"Psychosocial"- Slipknot

NS-2 ML-2

Pedal settings by **Paul Hanson**, BOSS Product Specialist an author of the top-selling book "Shred Guitar" from Alfred Publish

The Pedals That Make The Tone
For exclusive tips on how to sound like this song, visit www.BossUS.com/tone

"NEW FANG" THEM CROOKED VULTURES

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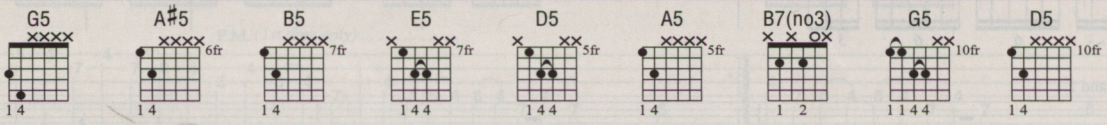
As heard on **THEM CROOKED VULTURES** (INTERSCOPE)
Words and Music by **John Paul Jones, Josh Homme and Dave Grohl** ✶ *Transcribed by* **Jeff Perrin**



A **Intro** (0:00) (0:10)
Moderately ♩ = 96

N.C. G5 A♯5 B5 E5 D5 B5 E5 D5 B5 A5 B5 E5 D5 A5 G5 A♯5

(drums) Gtr. 2 (elec. w/overdrive) w/slide

**Note in parenthesis is played 2nd time only.*

Gtr. 1 (elec. w/dist.) *Rhy. Fig. 1*

Gtr. 3 (elec. w/clean tone) *Rhy. Fig. 1a* *let ring*

Bass *Bass Fig. 1*

B5 E5 D5 B5 E5 D5 B5 A5 B5 E5 D5 A5 G5 A♯5

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 5)
Gtr. 3 plays Rhy. Fig. 1a twice (see bar 5)

Gtr. 2

Bass plays Bass Fig. 1 twice (see bar 5)

B5 E5 D5 B5 E5 D5 B5 A5 B5 E5 D5 A5 G5 A♯5

B **1st Verse** (0:31)

New	fang	no	thang	had it made	to	parade	Found a sucker	now I	want another
B5	E5	D5	B5	E5 D5 B5 A5 B5	E5	D5	A5	G5	A♯5

Gtr. 1 plays Rhy. Fig. 1 four times (see bar 5)

Gtr. 2

Gtr. 3 *Fill 1*

Bass plays Bass Fig. 1 four times (see bar 5)

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Stand up step aside open wide Hangin' out and on until the feeling's gone
B5 E5 D5 B5 E5 D5 B5 A5 B5 E5 D5 A5 G5 A♯5
Gtr. 4 (elec. w/dist. and wah)
Rhy. Fill 1
13

Want to? Yes I do Wanna learn Taking turns getting carpet burns Loose lips lipstick spit Come or go I think it's both I gotta know
B7(no3)
Gtr. 4 plays Rhy. Fill 1 twice simile (see bar 13)
Gtr. 3
Rhy. Fill 2
let ring
15
(repeat previous two bars) 2

C **1st and 2nd Choruses** (0:51, 1:49)

(1.) Sometimes you break a finger on the upper hand
(2.) Sometimes you break a finger on the upper hand
G5 D5 B5 A5 G5
Gtr. 2
Riff A
19
Gtr. 1
1/2
Bass
(play simile 2nd time)

Think you got me confused for a better man
Said you got me confused with a better man
D5 B5 D5
21
end Riff A
1/2

2nd time, skip ahead to F

Sometimes you break the finger on the upper hand
Sometimes you break the finger on the upper hand
Say you've got me confused

G5 D5 B5 A5 G5 D5

Gtr. 2 plays Riff A simile (see bar 19)

Gtr. 1

23

(w/wah)

Bass

D **Guitar Solo** (1:09)

Ah
I ain't a better man

B7(no3)

Gtr. 3 plays Rhy. Fig. 1a (see bar 5)

Gtr. 2

26

Gtr. 1

Bass plays Bass Fig. 1 (see bar 5)

Gtr. 1

28

Gtr. 3

Rhy. Fig. 2

Bass

Bass Fig. 2

Gtr. 3 plays Rhy. Fig. 1a twice (see bar 5)

Gtr. 1

30

(wah off)

Bass plays Bass Fig. 1 twice (see bar 5)

E **2nd Verse** (1:29)

No slack Cadillac couldn't quit Gums flap so here's your teeth back Accept what I left far be -

B5 E5 D5 B5 E5 D5 B5 A5 B5 E5 D5 A5 G5 A♯5 B5 E5 D5 B5 E5 D5 B5 A5

Gtr. 1 plays Rhy. Fig. 1 four times (see bar 5)

Gtr. 4

34

Bass plays Bass Fig. 1 four times (see bar 5)

hind in a time when my mind was like a landmine Tailgate by the lake too much too young every button gonna come undone

B5 E5 D5 A5 G5 A♯5 B5 E5 D5 B5 E5 D5 B5 A5 B5 E5 D5 A5 G5 A♯5

37

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go back to C *2nd Chorus*

Tight rope no joke Nothin' left so you go baroque

B5 E5 D5 B5 E5 D5 B5 A5 B5 E5 D5 A5 G5 A♯5

40 *Gtr. 3 plays Rhy. Fill 2 (see bar 15)*

F (2:04)

I know you've got me confused

G5 D5

Gtr. 2

42

*Gtr. 2

G 1st Interlude (2:07)

N.C.(C♯5)

*Gtr. 5 (elec. w/overdrive)
*both grtrs. w/slide

Gtr. 1

Bass

For more bass tips, check out
PLAY BASS DVD at www.guitarworld.com/store.

(E5) (C♯5)

Gtr. 2

Riff B

44

Gtr. 5

Gtr. 1

Bass

(E5) (C♯5)

Gtrs. 2 and 5 repeat Riff B (see bar 44)

Gtr. 1

46

Bass

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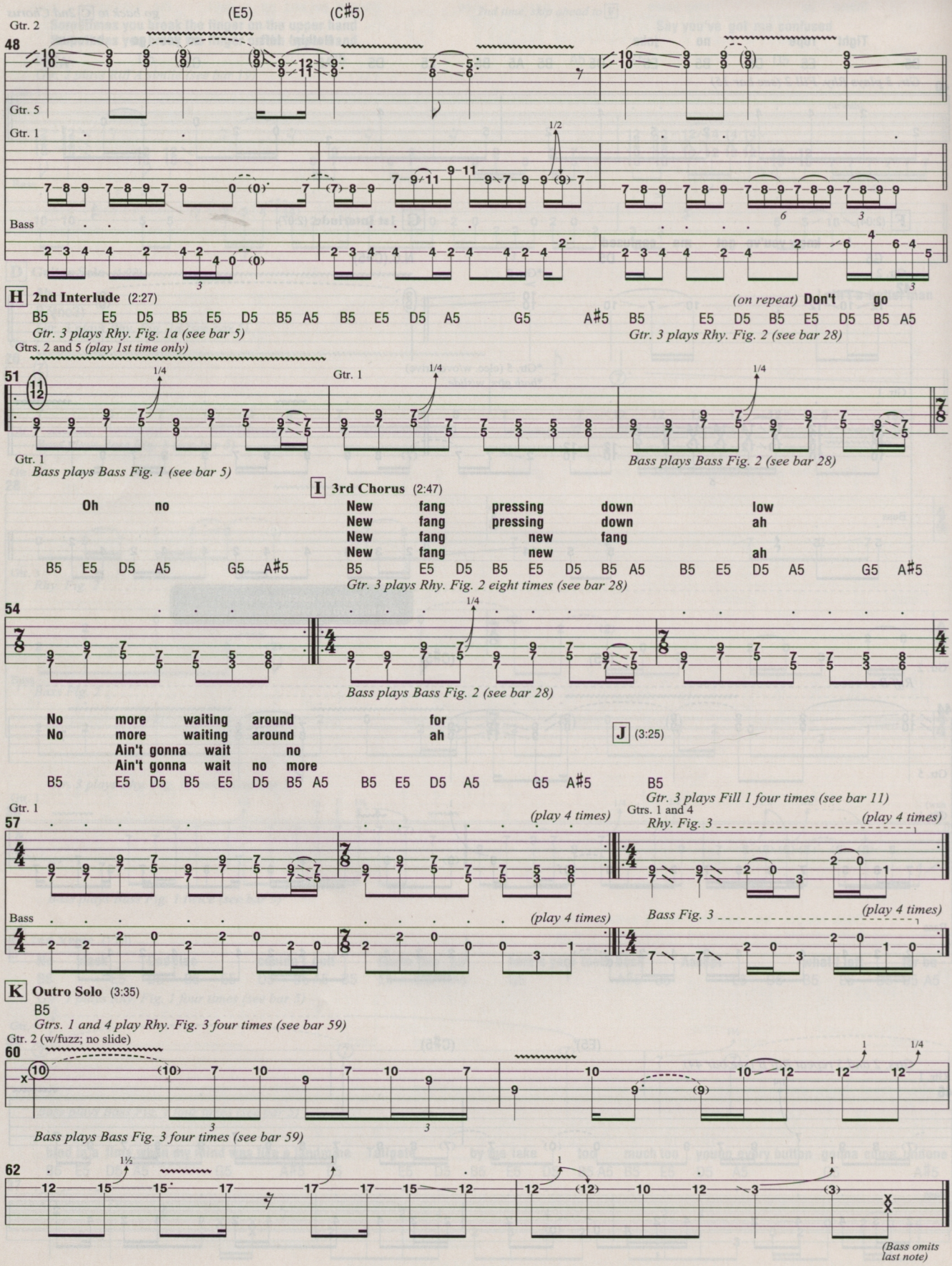
(E5)
(C♯5)
Gtr. 2
48
Gtr. 5
Gtr. 1
Bass
H 2nd Interlude (2:27)
B5 E5 D5 B5 E5 D5 B5 A5 B5 E5 D5 A5 G5 A♯5 B5 E5 D5 B5 E5 D5 B5 A5
Gtr. 3 plays Rhy. Fig. 1a (see bar 5)
Gtrs. 2 and 5 (play 1st time only)
(on repeat) Don't go
Gtr. 3 plays Rhy. Fig. 2 (see bar 28)
51
Gtr. 1
Bass plays Bass Fig. 1 (see bar 5)
Bass plays Bass Fig. 2 (see bar 28)
I 3rd Chorus (2:47)
Oh no
New fang pressing down low
New fang pressing down ah
New fang new fang
New fang new ah
B5 E5 D5 A5 G5 A♯5 B5 E5 D5 B5 E5 D5 B5 A5 B5 E5 D5 A5 G5 A♯5
Gtr. 3 plays Rhy. Fig. 2 eight times (see bar 28)
54
Bass plays Bass Fig. 2 (see bar 28)
No more waiting around for
No more waiting around ah
Ain't gonna wait no
Ain't gonna wait no more
B5 E5 D5 B5 E5 D5 B5 A5 B5 E5 D5 A5 G5 A♯5
J (3:25)
B5
Gtr. 3 plays Fill 1 four times (see bar 11)
Gtr. 1
57
(play 4 times)
Gtrs. 1 and 4
Rhy. Fig. 3
(play 4 times)
Bass
(play 4 times)
Bass Fig. 3
(play 4 times)
K Outro Solo (3:35)
B5
Gtrs. 1 and 4 play Rhy. Fig. 3 four times (see bar 59)
Gtr. 2 (w/fuzz; no slide)
60
Bass plays Bass Fig. 3 four times (see bar 59)
62
(Bass omits last note)

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Guitarist February 2008
(Artisan 30)

★★★★★

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Total Guitar December 2008
(HT-5)

★★★★★

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Guitarist July 2009
(Series One 45)

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ur products are packed with innovation and patented features that allow tonal flexibility far beyond that of existing equipment.

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